

## Aspects Of Individual Musicianship

	<i>Rate yourself 1-10 in each category</i>	<i>What can I do to improve here? What questions do I have here?</i>
<ul style="list-style-type: none"> <li>• <b>Tone</b> <ul style="list-style-type: none"> <li>• openness</li> <li>• breath support and control</li> <li>• tone across the entire range of your instrument-low and high notes sound good, not just the middle</li> <li>• mechanics</li> <li>• proper holding position</li> <li>• relaxed body language</li> </ul> </li> </ul>	<div style="border-bottom: 1px solid black; height: 15px; width: 100%;"></div>	
<ul style="list-style-type: none"> <li>• <b>Intonation</b> <ul style="list-style-type: none"> <li>• between each individual note AND within your section and the group</li> </ul> </li> </ul>	<div style="border-bottom: 1px solid black; height: 15px; width: 100%;"></div>	
<ul style="list-style-type: none"> <li>• <b>Articulation</b> <ul style="list-style-type: none"> <li>• tonguing (wind players)</li> <li>• stroke control (percussionists)</li> <li>• single stroke</li> <li>• double/triple strokes</li> <li>• buzz strokes</li> </ul> </li> </ul>	<div style="border-bottom: 1px solid black; height: 15px; width: 100%;"></div>	
<ul style="list-style-type: none"> <li>• <b>Technical Facility (aka finger speed)</b> <ul style="list-style-type: none"> <li>• scales                             <ul style="list-style-type: none"> <li>• major</li> <li>• minor</li> <li>• natural minor</li> <li>• harmonic minor</li> <li>• melodic minor</li> <li>• chromatic</li> <li>• other</li> <li>• modal scales                                     <ul style="list-style-type: none"> <li>• whole tone scales</li> <li>• non-Western scales</li> </ul> </li> </ul> </li> </ul> </li> </ul>	<div style="border-bottom: 1px solid black; height: 15px; width: 100%;"></div>	
<ul style="list-style-type: none"> <li>• arpeggios</li> </ul>	<div style="border-bottom: 1px solid black; height: 15px; width: 100%;"></div>	
<ul style="list-style-type: none"> <li>• <b>Musicality</b> <ul style="list-style-type: none"> <li>• expressiveness</li> <li>• sensitivity to and awareness of the group</li> <li>• sensitivity to and awareness of the story of the music</li> </ul> </li> </ul>	<div style="border-bottom: 1px solid black; height: 15px; width: 100%;"></div>	

<ul style="list-style-type: none"> <li>• <b>Improvisation</b></li> <li>• <b>Composition</b></li> <li>• <b>Repertoire knowledge</b> <ul style="list-style-type: none"> <li>• Important players of your instrument, in different genres</li> <li>• Major pieces for your instrument</li> <li>• Major pieces for concert band</li> <li>• Major pieces for orchestra</li> <li>• Major excerpts for your instrument</li> </ul> </li> </ul>		

**Name at least 3 important players on your instrument.** Wind players, name at least one classical player and one jazz player. Percussionists, name at least one player famous for mallets (vibraphone, xylophone, or marimba) and one set player.

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**Name at least 3 important method books for *your* instrument. The beginning band method does not count.** Percussionists, please name at least one book on snare drum and/or rudiment technique and one book on mallet technique.

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## Online Resources

These are discussion groups and message boards to look at for each instrument. Here all sorts of players hang out, from fellow students like yourself all the way to some of the best professionals on the planet. These groups are a treasure trove of information, and usually they're very happy to answer your questions on any aspect of music or the music business. Just remember that this list is only the beginning of wisdom, not its end.

### Flute

Los Angeles Flute Guild, <http://www.lafluteguild.com/>

### Trumpet

Trumpet Herald, <https://www.trumpetherald.com/>

Trumpets, Trumpeters, Trumpeting <https://www.facebook.com/groups/174602712564455/>

### French Horn

International Horn Society, <https://www.hornsociety.org/>

Horn People, <https://www.facebook.com/groups/HornPeople/>

### Trombone

Trombone Forum, <http://www.tromboneforum.org/>

Jazz Trombonists On Facebook, <https://www.facebook.com/groups/58933680785/>

### Tuba & Euphonium

TubeNet, <http://forums.chisham.com/>

Tuba/Euphonium (facebook group) <https://www.facebook.com/groups/tubaeuph/>